

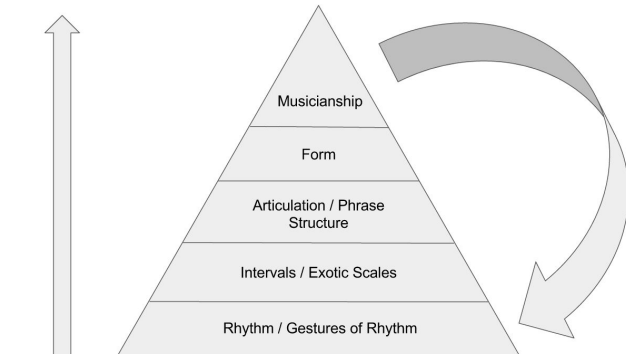
# OPENING MINDS

*The pedagogical and cultural benefits of using folk music in teaching*

Presentation by MTNA UT Austin | January 14, 2017

MTNA Collegiate Chapters Piano Pedagogy Symposium | University of North Florida in Jacksonville

Advanced Elements



Basic Elements

## Folk Tunes Presented

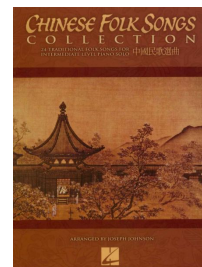
Airang, Miryang Airang, Spring of My Hometown (Korean)  
Northwest Rain, White Egret (Taiwanese)  
Ants Song, Zosan (Japanese)  
London Bridge is Falling Down (English)  
Šano Dušo (Serbian)  
White Rover (Irish)

## Pieces Performed

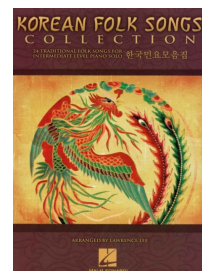
Tembang Alit by Jaya Suprana  
*Memory* from The Memories of Home, Op. 49 by Tyzen Hsiao



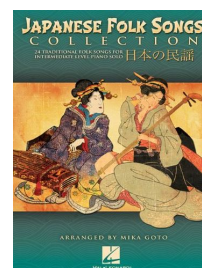
Chinese Folk Songs Collection: 24 Traditional Songs Arranged for Intermediate Piano Solo by Joseph Johnson  
<http://a.co/1G2wNLo>



Korean Folk Songs Collection: 24 Traditional Songs Arranged for Intermediate Piano Solo by Lawrence Lee  
<http://a.co/dfQeogu>



Japanese Folk Songs Collection: 24 Traditional Songs Arranged for Intermediate Piano Solo by Mika Goto  
<http://a.co/5fEhXOV>





History of Folk Music listed by country: Spotlight on Music by Macmillan/McGraw-Hill  
<http://spotlightonmusic.macmillanmh.com/national/teachers/articles/folk-and-traditional-styles>



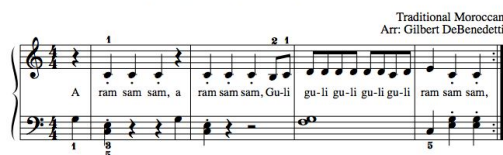
American and Multicultural Folk Songs from Songs For Teaching (Sheet Music for Purchase) <http://www.songsforteaching.com/folk/>



Select Folk Pieces by levels (Primer to Late Beginner) arranged by Gilbert DeBenedetti (Free PDF and audio files)  
<http://www.gmajormusictheory.org/Freebies/freebies.html>



### A Ram Sam Sam



Kodaly Center - American Folk Song Collection  
<http://kodaly.hnu.edu/collection.cfm>



Smithsonian Folkways - Lesson Plans from Around the World  
<http://www.folkways.si.edu/lesson-plans/smithsonian>

### Questions? Comments?

**We'd love to hear how you implement folk tunes in your teaching!**

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